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by for books, etc., are very inviting. A chiffonier or chest of drawers in light colored wood with brass trimmings is necessary. Ornament the top with pictures and bric-à-brac, which also should be on the mantel.

Hang dotted muslin sash curtains at the windows, over which put the chintz ones, draped back. Roller shades should go under these latter. Have pale blue and white bamboo curtains at the doors for portières, and this little French boudoir and sleeping room will be finished.

## A PRACTICAL AND PRETTY FLAT.

HOW TO SECURE SIX BEAUTIFUL ROOMS.

### DRAWING-ROOM.

THE large room would have to be drawing-room and library combined. Floor have large rug. Floor margin about eighteen inches varnished. Couch without back or covering in centre of room. Rug or other drapery to be thrown over it. Head of couch piano lamp and small table combined, for book and paper cutter and urn for flowers. Rose colored shade for lamp. Fur rugs both sides of couch, foot-stools galore. Corner by window fancy corner chair; opposite corner piano, cross-ways. Mantel draped with pretty soft silk to have crumpled effect, harmonizing with drapery of couch. From hook in ceiling, directly over end of mantel, chain of ribbon for pretty clock, circular



shape, without feet, without works showing, hanging just clearing mantel. In centre star or triangle frame such as florists use, banked up with fine artificial flowers and grasses. Other end of mantel to have pretty piece of bric-à-brac standing high. Another corner revolving bookcase, as is seen in lawyers' offices. Prettier effect for a flat than the standing bookcase. Three or four rocking chairs—easy chairs. If grate fire, fire screen with old fashioned bench, high back, cushioned, set diagonally from one corner of mantel out in the room; steam-heated fire-place banked up with palms, ferns or rubber plants. Curtains without lambrequins, draped high on one side with square bow of wide sash ribbon. Between piano and bookcase small card table. Between bookcase and door fancy desk with shelf for periodicals. Divans at foot of couch. Beside piano music stand. Piano draped in soft silk. Doors taken down except leading out of kitchen; draperies on poles set in the openings, drapery in door leading from drawing-room to chambers to be draped as windows, one side hanging, the other draped high (to allow for passing without stooping), with square bow of sash ribbon, also fastened in centre.

### CHAMBERS.

Brass bedstead of same style as bed in iron. Floor to be carpeted with plain carpet (no figures). Color light tan, having effect of old fashioned carpets made of rags. Dressing table made of low chests of drawers, with large square mirror, draped with silk shade of carpet. Yellow silk covering for bed. Divan at foot of bed, chairs to match and

rockers; window draperies same as drawing-room. Wardrobe of pretty design, not heavy looking, of oak.

### DINING-ROOM.

Large square table (not extension) of oak, chairs with backs to match. Combination sideboard (not large) for china, linen, etc. Carpet, small figures, wood shades from light cream to dark brown; handsome clock, large calendar and candelabra.



### SPARE ROOM.

A white room, varnished floor. Plenty of white rugs (fur). Iron bedstead, painted white. White silk coverlet for bed. Old fashioned wooden chairs, painted white. Easy chairs white rug, footstools, etc.

### SEWING ROOM AND GIRL'S SLEEPING ROOM COMBINED.

Use a mantel bed, to be closed during the day. Floor to be painted dark brown; a sewing machine, pressing table, sewing chair, bookcase with books combination work basket.

### KITCHEN.

To have cooking utensils of latest patterns, porcelain lined. All grades and sizes of tinware; refrigerator; nothing stunted in the kitchen.

### BATHROOM.

Plenty of hooks for towels, hanging wire soap



DESIGNS FOR A SET OF DESSERT DOILIES, "FLORA'S RETINUE." BY WALTER CRANE.

dishes, flesh brushes with long handles, nail brushes, etc.

### DECORATIVE NOTE.

GERMAN night tapers are curious little contrivances and perfectly odorless. They are sold by the box by all wholesale druggists for five cents, including the float of tin and cork. One of these tiny tapers will burn all night when placed on the float in cotton seed oil. Any shallow dish will hold the oil, which sells at wholesale for eighty cents a gallon.

## HINTS FOR NEWLY MADE HOUSE-KEEPERS.

BY VIRGINIA SHORTRIDGE.

FROM the time Eve commenced her housekeeping after her banishment from the "Garden," I firmly believe a well-regulated household is one of the most deeply grounded desires of every feminine soul, be it in its normal state, and manifested even as early as "doll days." Of course with young housekeepers, a maxim I would early impress upon them is that a good dinner is a good beginning, so I propose taking up the kitchen department—whence I hope many good dinners may emanate. First, then, commencing housekeeping in any large town is of necessity different from living in a country house, owing to the difference in plan and architecture. Let me suggest for a good sized kitchen floor, an oilcloth of good quality with rough surface, costing forty-five cents a yard, and also the saving of having it put down at no matter how reasonable a price, by ordering it cut in lengths to suit the floor before sending it home; and almost any new cook will take sufficient interest to put the few tacks in which are necessary to hold it in place. Let me adjure you at the outset to frown upon any assistance outside your own circle, either for furnace, washing, window cleaning, hanging of curtains, or for anything which usually means, if any leniency in this line is observed, *everything*.



The front basement room can very safely be used as a store-room, or if necessary a masculine den. Under nearly all circumstances it is better to put servant's sleeping rooms upstairs. The floor in hall may be covered with oilcloth like the kitchen. Floor in "den" with warm red matting. Put pine book shelves reaching to ceiling on one side (the broadest) of room, and in the two spaces on either side of mantel shelf, place a desk and steamer chair made cozy with stuffed cover reaching all over it and plenty of cushions.

For the window use warm red (Turkey) curtains lined with Canton flannel of same shade. Short sash curtains of waistnet crossed and ruffled on one side and bottom of each, and tied back with ruffle of same fullness will complete the needs of the window as to drapery. Put a neat but cheap muslin on the kitchen window and also curtain at back, and at front door behind the area gate.

The round centre table will have a red felt cover (be sure shade is in tone the same as curtains).

A plain nickel-plated Miller lamp with dark green shade is a necessary adjunct.

A cheap pair of black andirons, fire screen and plenty of wood to burn will sufficiently decorate the fireplace. Merely remove the old grate and fender, and start your fire. The wood will soon blacken the bricks.

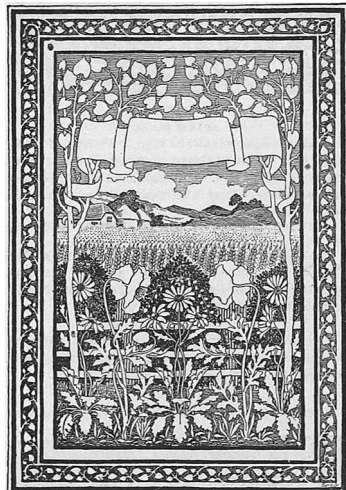
A few chairs, scrap basket, an ash receiver, red curtain at door same as window, and you can gladden almost any masculine mind by such a sanctuary. Paper wall with conventional pattern paper on red tone.



# THE DECORATOR AND FURNISHER.

Alcicoth kitchen—54 inches wide, 10 yds. (two widths, each 5 yds. long).....	\$ 4.50
3 Kitchen chairs.....	1.75
Ironing table.....	1.50
Blanket and cover, 60c; 1-2 yd. unbleached muslin, 15.....	75
Large plug.....	40
Curtain—door and window—door 1 yd., win- dow 1 1-2 yds.....	50
Kitchen roller.....	90
Towels—3 yds. each, 2 towels.....	30
Dish towels cut and hemmed, \$1 doz.....	1.00
Rolling pin.....	10
"    for pastry (glass).....	75
Irons (set).....	60
Wax.....	45
"    tumbler.....	45
Cup and saucers and plates, 25 cts. each, 4.....	1.00
Plates, 8 cts. each.....	48
Dish pan.....	20
"    ".....	20
6 Knives.....	60
Bread and cake knives.....	50
6 Forks.....	20
6 Spoons.....	21
6 Table and tea spoons.....	48
Poker.....	05
Shovel.....	20
2 Dust pans.....	1.00
3 Coal scuttles.....	1.00
Scales.....	1.00
Clothes basket.....	1.00
Wringer.....	1.00
Washing board.....	25
Potato masher.....	05
Curtain kitchen window, 2 yds.....	13
"    door, 1 yd.....	13
Knife board.....	30
2 painted pails.....	35
Nest wood boxes.....	59
Fasty board.....	18
1 Barrel cover.....	25
Coffee mill.....	50
2 Wood soap cups.....	05
Lemon squeezer (glass).....	75
Kife box.....	05
2 Brooms.....	23
Dish mop.....	75
Floor mop.....	25
Round wood bowl for chopping.....	18
Ice box (square).....	9.00
Ladle.....	10
2 Fry pans, small and medium.....	1.00
1 Stock pot.....	1.00
Tea kettle.....	40
1 Iron griddle.....	75
1 Gridiron.....	50
French roll pans (single).....	18
Gem pans.....	13
Meat chopper.....	10
Flour scoop and sifter.....	10
2 Funnels.....	15
6 Muffin rings.....	15
2 Cake pans.....	24
3 Bread pans.....	36
1 Salad washer.....	25
1 French coffee pot.....	90
Jelly cake pans (3 sizes).....	15
2 Pie plates.....	15
1 Cake pan.....	15
1 Pint steamer.....	75
1 Strainer.....	05
1 Pudding pan.....	20
2 Tin cups.....	15
1 Pint measure.....	10
1 Cup measure.....	10
Cake turner.....	05
Nutmeg grater.....	05
3 Tin sauce pans with covers.....	1.00
Pot chain.....	10
Cup opener.....	10
Nail hammer.....	10
Hatchet.....	40
Axe.....	50
Tacks.....	10
Set of skewers.....	20
Ice pick.....	10
Screen can.....	20
Salt and pepper boxes.....	25
Dredging box (tin).....	05
1 Fluted pudding mold.....	20
Butter pads.....	10
Clothes line.....	50
Wash kettle.....	1.75
Clothes horse.....	75
Starch pan.....	30
Fluting scissors.....	35
Cork screw.....	35
Feather dusters, 2 small, 1 large.....	1.25
Wash door mat.....	35
Dust brush.....	35
Whisk broom.....	10
Mallet.....	25
Blackening case.....	1.50
Large shovel.....	1.00
Small shovel.....	1.00
1 Jelly mould.....	30
8 Pitchers (common white).....	1.00

Hot water carrier.....	\$1 00
Covered pan for raising bread.....	1 00
2 Japanned trays.....	80
Kitchen table.....	1 75
	<b>\$62 77</b>
HALL.	
Oilcloth for hall, 12 yds. 1 yd. wide.....	\$ 4 20
Hall curtain.....	20
	<b>\$4 40</b>
BASEMENT DEN.	
Red matting, 9-18 18 yds.....	\$ 5 00
Red curtains, door and window, 5-7 wids.....	2 40
Red canton flannel w/pdows.....	1 23
Red table cloth felt.....	1 00
Steamer chair and cushion, chair \$1, cre- tonne 50 cents.....	1 50
Table.....	40
Pine shelves wood and work.....	3 50
Desk.....	9 00
3 Plain chairs.....	3 00
Red saah curtains for front of house, one piece.....	3 50
Andirons.....	2 00
Screen.....	2 50
Pole and rings.....	39
Scrap basket.....	25
Paper for wall, 7 rolls, 15 cts. each.....	1 05
	<b>\$37 21</b>



ENGLISH PEN-DRAWING. COVER FOR "THE HOBBY HORSE."  
DESIGNED BY HERBERT P. HORNE.

SUMMARY.	
Kitchen department.....	\$ 62 77
Hallway.....	4 40
" Den ".....	37 21
Total for first floor (basement).....	\$104 38

### DECORATIVE NOTES.

NO general rule can be laid down for the color treatment of a partly furnished house. Each interior is a problem in itself to be worked out by its occupants, but as a guide which personal taste and circumstances may qualify, it may be stated that the library should be dark and rich, and the dining-room bright in coloring; the sleeping rooms as near white or cream tints as possible, and the drawing-room in cool, yet bright effects.

THE average height of women is five feet two inches, but rarely does one find a house in the city or country in which any attention has been paid to this fact in arranging the closets. The hooks are placed six feet high from the floor, and lucky for the housewife if it is not more; and above that is placed a shelf, which is practically almost useless. No woman cares to mount a chair or table every time she wishes to get her bonnet or shawl, and the result is that there is a series of boxes on the floor, which, if handy, have to be removed with every sweeping.

## ANSWERS TO CORRESPONDENTS.

Letters asking for information on decorative topics that require only brief answers, will be replied to in this column; letters requiring extensive advice will be replied to personally by the editor.

SPRINGFIELD, O., January 3, 1894.

**A** YOUNG married couple, having an income of \$1,200 a year, request information as to the furnishing of an eight room cottage, with a view of getting the best value for the money expended. Can your journal give us any informatton to guide us in this matter?

Very truly yours,  
HENRY WATERHOUSE.

**Answer.**—We are glad you have asked our advice on this matter, and in reply will state that a house of moderate size, with eight rooms, can be furnished throughout without any effort at display or decorative attempts, beyond the tasteful choices of plain and durable furniture, for about \$800. If you can spare a thousand dollars for the furnishing of your home, the extra two hundred will buy you many articles of luxury, but as between things for use and things for decoration, the former demands exclusive attention at the outset. It is a part of wisdom to make a liberal appropriation for the kitchen and dining-room, where the use of artistically beautiful furnishings is more conducive to comfort than in any other part of the house. It is also wise to provide well for the sleeping rooms, and leave the balance of the money for the library or smoking room and the parlor (which we will not vulgarize by the name of sitting-room), rather than begin with the parlor, and wind up with an insignificant sum for the furnishings of the dining-room and kitchen.

Where means are limited, and indeed, where means are unlimited, health should come before fashion, and adaptability to present and future circumstances should be considered in the buying of all the belongings of the house. There is an incalculable number of necessities, from the rolling pin in the kitchen to the water pitcher in the chamber, which are small items when reckoned singly, but whose united demand on the purse is not small. With the large items of stove and table, chairs and beds, mattresses and lamps, the total quickly grows. There are some people who wish, in furnishing their houses, to convey to their friends an air of greater prosperity than they really enjoy, and who think more of the stylish appointments of the drawing-room than they do of the necessary requirements of the other rooms of the house. This sort of false pride ought to be extinguished at the outset, and with the amount of money in hand which we mentioned, we propose, in this department of the journal, to state just how the money should be expended to obtain the greatest amount of comfort and satisfaction, allowing false pride to take care of itself. We will advise the purchase of articles that are thoroughly good of their kind, and our advice will be that no piece of furniture shall be bought that is not thoroughly solid and honest, strong and durable. Every bit of furniture should be purchased with the idea that it is to last a lifetime, and such pieces should be bought as will be comfortable and satisfactory twenty years hence. And in the purchase of these goods, we will advise against buying such goods on credit, paying therefor installments. Not only does the customer pay higher prices, but he rarely gets as good an article. The buyer on credit cannot trade at the best advantage. He often buys what he does not like or want, because he must trade where he can, and not where his choice leads him. Besides think of the anxious state of mind produced by thus mortgaging future earnings.

It is impossible at present to speak more fully on this profoundly interesting question of house decoration with limited means, but our correspondents may rest assured that they and our readers in general will receive a full and satisfactory reply to the problem in forthcoming issues of our journal.